

1915

# Keep the Home-Fires Burning ('Till the Boys Come Home)

Lena Guilbert Ford

Ivor Novello

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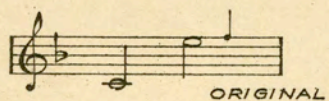
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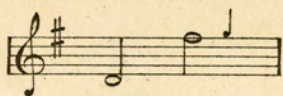


Elsie L. Conover

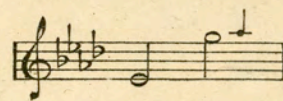
No. 1 IN F



No. 2 IN G



No. 3 IN A♭



# KEEP THE HOME FIRES BURNING

( 'TILL THE BOYS COME HOME )

SONG

WORDS BY

LENA GUILBERT FORD

MUSIC BY

IVOR NOVELLO

LA FIAMMA ARDENTE..... 60 cents

NAAR I KOMMER HJEM!..... 60 cents

PRICE 60 CENTS.

'TILL THE BOYS COME HOME

MARCH, *Piano Solo*..... 60 cents

CHAPPELL & Co LTD.

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# A MELODY SONG THAT THE WORLD IS SINGING

## KNITTING

### SONG

Words & Music by  
MURIEL BRUCE &  
BARON ALIOTTI

#### CHORUS

The musical score is written for voice and piano. It features a chorus with three lines of music. The first line of the chorus has a vocal melody with lyrics 'Knit - ting, knit - ting, knit - ting, with the kha - ki wool and' and a piano accompaniment starting with a forte (f) dynamic. The second line continues with 'grey, Muf - flers, socks and bal - a - cla - va caps, They are' and includes a 'cresc.' marking. The third line concludes with 'knit - ting day by day; Knit - ting, knit - ting,'. The piano part consists of chords and single notes, with some sections marked with 'Led.' and asterisks. The score is set in a key with one flat (B-flat) and common time (C).

Knit - ting, knit - ting, knit - ting, with the kha - ki wool and

grey, Muf - flers, socks and bal - a - cla - va caps, They are

knit - ting day by day; Knit - ting, knit - ting,

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# KEEP THE HOME-FIRES BURNING

3

(TILL THE BOYS COME HOME)

Words by  
LENA GUILBERT FORD

Music by  
IVOR NOVELLO

Tempo di Marcia

VOICE *mf*  
They were

PIANO *f*  
sum-moned from the hill-side, They were called in from the glen, And the

*mf e poco stacc.*

*cresc.*  
Coun - try found them read - y At the stir - ing call for

*cresc.*

men. Let no tears add to their hard-ship, As the

*mf* *mf*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The voice part begins with a rest followed by the lyrics 'They were'. The piano part provides a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *mf e poco stacc.* (mezzo-forte e poco staccato), and *cresc.* (crescendo). There are also triplets marked with a '3' and a slur. The score is divided into four systems, each with a voice staff and a piano grand staff.



*cresc.* *ten.*

Sol - diers pass a - long, And al - though your heart is break - ing, Make it

*cresc.* *ten.*

*rall.*

sing this chee - ry song.

*f* *rall.* *sf*

## REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing,

*p* *f* 2nd time

8-----

Though your lads are far a - way They dream of Home;



There's a sil-ver li-ning Through the dark cloud shi-ning,

*marcato*

Turn the dark cloud in-side out, Till the boys come Home.

*marcato*

*Repeat Refrain ad lib.*

*mp*

O-ver

*f*

*f*

seas there came a plead-ing, "Help a Na-tion in dis-tress!" And we

*mp e poco stacc.*

*f*

*mf* (3)



*cresc.*

gave our glo - rious lad dies; Hon - our made us do no less

*cresc.*

*mf* (3) (3)

For no gal - lant Son of Free - dom To a ty - rant's yoke should

*mf*

*cresc.* *ten.*

bend, And a no - ble heart must an - swer To the sa - cred

*cresc.* *ten.*

*rall.*

call of "Friend?"

*f* (3) (3) *rall.* *f*



## REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are

*f* 2nd time *p*

8-----

far a - way They dream of Home; There's a sil - ver li - ning

*cresc.*

Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come

*cresc.*

Home.

*f e marcato*



By the composer of "The sunshine of your Smile"

## LAND OF THE LONG AGO

Song

Words by  
CHARLES KNIGHT.

Music by  
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

*mp a tempo*

Hap - py the mem - 'ry of that gold - en day!

*Red. \**

Heart beat with heart; and souls were u - ni - ted,

*f* *p*

*Red. \* Red. \* Red. \* Red. \**

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